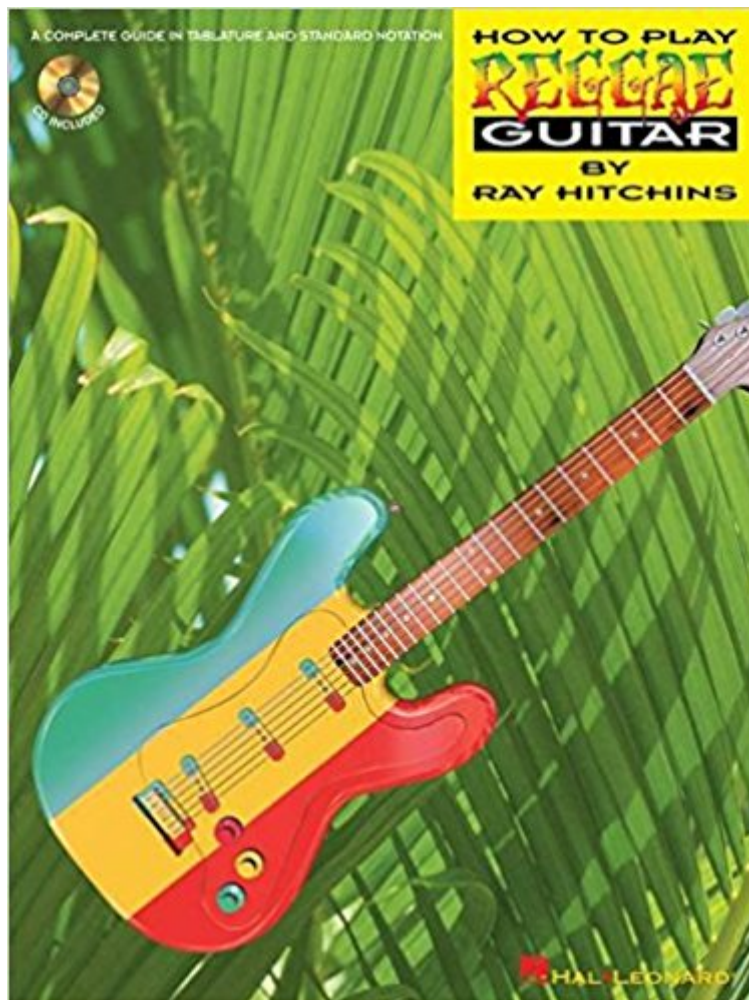


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# How To Play Reggae Guitar (CD Pak)



## Synopsis

(Fretted). Learn to play authentic reggae guitar. Here's a complete guide to this unique style of music, including an explanation of the rhythms used, construction of guitar parts, exercises, examples, amplifier settings, and much more. The recording contains all the examples in the book, so you can learn to hear and play correctly from the very beginning.

## Book Information

Series: CD Pak

Paperback: 56 pages

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Average Customer Review: 3.3 out of 5 stars 6 customer reviews

Best Sellers Rank: #523,939 in Books (See Top 100 in Books) #27 in Books > Arts &

Photography > Music > Musical Genres > Reggae #878 in Books > Arts & Photography > Music

> Theory, Composition & Performance > Techniques #944 in Books > Arts & Photography >

Music > Songbooks > Guitars & Fretted Instruments > Guitars

## Customer Reviews

Each lesson takes you step by step. Once you get to Lesson 11, things started to make sense. Then after lesson 15, you started to know what Reggae is about and you will be really hooked. (If you already know and use barre chords, it will be much easier for you. In any guitar styles, you'll have to learn chords.) I don't know why they would give this book only 2 stars. Patience, practice, and perseverance (3Ps) are necessary in learning how to play the Guitar. I learn more about Reggae now than before. Ray, thank you, and I hope you'll come up with video (DVD) for this book.

This is for someone who is just starting out in the reggae experience. Lots of examples of music, strumming patterns. Hand placement, dampening cords and lots of basic information to get started.

This instructional book is very basic to say the least. If you are looking for the basics of playing

reggae, this is for you. Unfortunately, the book does not advance to a level above the basics. More bass lines patterns, bubbling, etc. would have been nice. Someone needs to document the styles of Lynn Taitt and other gifted Jamaican guitarists. How bout the dude from Albert Griffiths and the Gladiators or Chinna Smith. There are some brilliant reggae guitarists out there. Unfortunately, with the new tide of rap-type reggae etc., the true musicians are being overlooked and forgotten. Time to get back to the roots.

This was 18 dollars down the toilet. I don't know what are the proper words to describe this, so I'll just say "this book sucks", trust me , you can learn more from youtube videos than from this book. It is very begginer, but I mean like begginer guitar Mel Bay grade one for kids book, begginer for Reggae guitar also. The cd recorded at poor volume gives you the sample tracks but it doesn't have a single play along in it. Let me put it this way, the only nice thing about this book is the colorful cover, I am thinking of ripping the cover apart and donating the book to my local library.

This book delivers exactly what it says - this is an introduction on how to play reggae guitar. I teach guitar and use this book to \*introduce\* my students to the fundamentals of the reggae style. Some of the exercises are simplistic - but they are crucial to developing a good technical foundation for what is basically one form of Jamaican folk music. I especially like that Ray Hitchins takes the time to introduce the forerunners of reggae - mento and ska. Often, these introductory packages get criticized for lackluster recordings that don't have all the verve and nuance of a professional performance. I think that's unfair given the purpose of the recordings - which is to strip the style down to its fundamentals so that a student who is exploring the style for the first time can grasp the point. Get the fundamentals down and the dynamics and subtle techniques will follow.

Good basic instruction. The audio CD is OK. Ideal for beginners on the instrument or in the reggae-genre. Easy and comprehensive explanation, gradually building up the degree of difficulty. If you're a beginner, I can imagine that you really have learned to play reggae and even better guitar at the end of the book.

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